# **MICHAEL J.TALARICO**

# CG SUPERVISOR / VFX SUPERVISOR / DIRECTOR OF PHOTOGRAPHY

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# Professional CG/VFX Supervisor and Director of Photography with extensive experience in managing and directing creative teams of 30+ CG artists (2D and 3D) for film, television and interactive entertainment.

- Expert level knowledge of CG and real world lighting allowing greater utilization of techniques to achieve desired looks for a variety of storylines and art styles.
- Designed, created and managed the photographic effects department for one of London's premiere visual effects production houses.
- Highly skilled in miniature, blue screen, motion control, high speed photography, and still photography.
- Excellent leadership, communication and team building skills.
- CG Supervisor for two AAA video games in the Harry Potter franchise by Electronic Arts (Highest grossing film to game franchise in history).
- Worked on the visual effects teams for two Academy Award winning films and two other films Oscar nominated by the Academy of Motion Pictures.
- Worked on the visual effects team which won the Best Visual Effects Television Emmy 1995.
- Lead VFX artist for the ground breaking children's PC MMO Lego Universe.
- Software expertise includes: Maya, Photoshop CS, Turtle, Mental Ray, Fork Particle.

# PROFESSIONAL HISTORY

NetDevil/LEGO Playwell Studios	2007-2011
Lead VFX Artist, Art Director	
Electronic Arts UK Studio	2004-2007
CG Supervisor, Lead VFX Artist	
Cinesite UK	2000-2004
VFX Supervisor, Visual Effects Dir. Photography, Photographic Effects Supervisor	
Dreamquest Images / The Secret Lab	1987-1999
VFX Supervisor, 3D Match Mover/Animator, Visual Effects Dir. Photography, Camerama	าก
Freelance	1993-1998
VFX Dir of Photography, VFX Plate Supervisor, VFX Cameraman	

# **FILM AND TELEVISION EXPERIENCE**

\*Academy Award winning film

\*\*Oscar nominated by Academy of Motion Pictures

\*\*\*Best Visual Effects Television Emmy 1995

#### Cinesite UK

Tomb Raider 2 Cradle of Life

Troy

Thunderbirds

Digital FX Supervisor

Visual Effects Dir.Photog

Visual Effects Dir.Photog

Visual Effects Dir.Photog

Model Unit VFX Supervisor

Visual Effects Dir. Photography

Tomb Raider

Visual Effects Dir. Photography

Photographic Effects Supervisor

## **Dreamquest Images / The Secret Lab**

Mission to Mars 2<sup>nd</sup> Unit VFX Supervisor

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# **Dreamquest Images / The Secret Lab (Cont.)**

Inspector Gadget 3D Match Mover / Animator Armageddon\*\* Visual Effects Dir. Photography Instinct Photographic Effects Supervisor Flubber Visual Effects Dir. Photography Earth 2\*\*\* Visual Effects Dir. Photography Visual Effects Dir. Photography The Crow Visual Effects Plate Supervisor Little Big League Visual Effects Cameraman

Hero

Total Recall\* Visual Effects Cameraman The Abyss\* Visual Effects Cameraman

#### Freelance

Mars Attacks Warner Bros VFX Director of Photography 20<sup>th</sup> Century Fox Visual Effects Plate Supervisor Before and After Warner Bros Visual Effects Dir. Photography Vegas Vacation

Baby's Day Out **Hughes Entertainment** VFX Cameraman Batman Returns\*\* Warner Bros VFX Cameraman 20<sup>th</sup> Century Fox Alien 3 VFX Cameraman Universal Pictures The Hard Way VFX Plate Supervisor

#### **Television Commercials**

Coors Light Beer / Mountain People VFX Supervisor Golden Grahams VFX Supervisor Chef Boyardee VFX Supervisor PIP Printing Director of Photography

Disney World / Tower of Terror VFX Supervisor Delta Airlines / Worlds VFX Supervisor

Director of Photography La Mondiale

# **INTERACTIVE ENTERTAINMENT EXPERIENCE**

## **Netdevil Studios / LEGO Playwell Studios**

Lego Universe PC MMO Lead VFX Artist VPro Golf PC MMO Art Director

## **Electronic Arts**

Harry Potter & The Order of the Phoenix PS3, XBOX360 CG Supervisor Harry Potter & The Goblet of Fire PS2, XBOX CG Supervisor Harry Potter & The Prisoner of Azkaban PS2, XBOX Lead VFX Artist

## **EDUCATION / TRAINING**

**BA Fine Arts** 

University of California, Los Angeles (1986)

Showscan Film Corporation

Technician / Prod. Asst.

### **MEMBERSHIP**

Member Visual Effects Society (VES)